

Mimi Peterson

My work explores the conceptual contrast between dualities - detachment and belonging, waste and want, black and white - and the aesthetics of imperfection that I find in salvaged industrial fragments and natural materials. The process of making sculptural assemblage is an instinctive ritual rooted in "hunt, gather, build" and brings to mind that the use of castoff things are a metaphor for life itself. As a recurring cycle, it births complex codification pointing out the polarities of civilization's relationship with the natural world and it's collapsing systems.

Improvised in the moment, in search of it's conceptual and sculptural center of gravity, the *Constellation Series* focus on the immediacy of ephemeral material, fugitive color and light, to fuse a Dadaist affinity for chance and the meditative qualities of color/material relationships.

The idea of Nature's perfect dimensions versus Man's imperfect decisions is a consistent outcome of my art making.

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