

My work reflects the never-ending pulse of life on earth: its structures, destruction, elemental bodies (scintilla to sky), the mud of thaw, electric love light. Combine all that with a mind on fire and alas, the maelstrom.

We are all in constant conversation with the world. Day and night, talking nonstop. Arguing, agreeing, laughing, arguing again.

Wordless, but with what makes words. Soundless, but with what is immanent. Invisible, but for the energies that painting stains. This transfusion. This convergence of inner and outer topographies.

The hills in southwest Wisconsin have imprinted their curves, their shadows and shapes, upon me. I see the land, the skies, the waters and their creatures. I recognize their vigor and converse with them continuously.

It is a vital exchange.

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Pamela Callahan was born and raised in Kenosha, Wisconsin, and received a B.A. in Studio Art from Lawrence University. For fifteen years, Pamela lived and worked in Chicago, where she exhibited widely. She was involved with Woman Made Gallery for the duration of her time in the city, as volunteer, employee and advocate.

In 2004, Pamela returned to Wisconsin and co-created Otter Creek Arts, a rural art studio amidst the hills and valleys of the Driftless Area. The studio takes part in the area's Annual Fall Art Tour each October.

Pamela Callahan ❖ Paintings

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